

## ***ROMEO AND JULIET: YOUNG LOVE***

We will spend eight weeks delving into Shakespeare's early tragedy, written about 1595. Building on Professor Danson's fall course, we'll probe into Juliet's father's 180-degree turnaround, why Juliet was the one to propose marriage, whether Juliet's nurse's bawdy talk was necessary to foster the romance, how Tybalt's street-gang temper poisons Romeo, to what extent the story needs Paris (who also wants to wed Juliet), and the underlying meaning of Friar Laurence's offer of death and resurrection.

In order to replicate what Shakespeare's audience saw, we'll watch two videos as catalysts to enrich our conversations. Although I may use the story-line as a guide, you are encouraged to jump into the pool of discussion and express your own ideas. The more, the merrier. Use any edition you choose. Amazon offers both the Signet Classics and the Folger editions, detailing the Introductions and Notes available. For our first class, try to read Act One.

**Leader:** John Silver is a retired prep school teacher and businessman.

**Wednesdays:** 1:30 to 3:30 p.m., 8 weeks: February 28 through April 18

**Location:** PSRC