

MOBY DICK

The nineteenth century American writer Herman Melville was a best-seller until he published his masterpiece, *Moby Dick*. What did his contemporaries miss that subsequent generations have found so compelling? Maybe you always meant to read *Moby Dick* (or not). Maybe you read it years ago and would like to try the voyage again. This discussion-based course will explore Melville's wildly eccentric, poetic, scientific, hilarious, tragic, philosophical, romantic, pragmatic, exasperating, enchanting Great American Novel.

Leader: Betty Lies has taught people of every age from elementary to adults and loves it all.

Fridays: 10:00 a.m. to 12 noon., 8 weeks: March 2 through April 27 (no class on 3/30)

Location: Monument Hall