

LEONARD BERNSTEIN AT 100: CELEBRATING THE MAN AND MUSICIAN

The centennial of Leonard Bernstein's birth has generated renewed interest in this uniquely American composer, conductor, teacher, performer, and social activist. This course will explore who he was as both a man and creative person, the influences that shaped him and the impact he had on 20th century American life, as well as his role as a musician. His talents took many forms, bringing innovative and lasting ideas to composing for musical theatre, orchestra and chorus and shaping modern conducting and concert-going to this day.

Leaders: Ryan Brandau is artistic director of Princeton Pro Musica and on the faculty of the Westminster Choir College and Ingrid W. Reed is a New Jersey policy analyst who has always enjoyed musical theatre, opera and classical concerts, and is Bernstein fan.

Tuesdays: 1:30 to 3:30 p.m., 4 weeks: April 3 through April 24

Location: The Jewish Center in Princeton