

D. H. Lawrence and Life's Intensity

The novels and stories of D. H. Lawrence (1885-1930) attempt to reconnect modern humans to their deepest (DHL would say "inhuman") selves. He wrote in 1929: "What really torments civilized people is that they are full of feelings they know nothing about; they can't realize them, they can't fulfill them, they can't live them." No other novelist in the English language has dealt so movingly with the unspoken complexities of human relationships. Along the way, he invented and adapted techniques and language to express his insights.

We will concentrate on two major novels, *Sons and Lovers* and *The Rainbow*, and a few of his important stories. We will also look briefly at some of his poetry and travel writing, which I will distribute by email.

Because we will be referring to specific passages and pages, we should all have the same editions. I have chosen the Penguin Classics editions: *Selected Stories* (ISBN 9780141441658), *Sons and Lovers* (ISBN 0-14-018832-0), and *The Rainbow* (ISBN 978-0-141-44138-2).

Date	Assignment
Sept. 27	"The Snake," "The Crucifix across the Mountains," "Why the Novel Matters" (sent by email). From " <i>Selected Stories</i> : "Odour of Chrysanthemums" and "The Prussian Officer"
Oct. 4	<i>Sons and Lovers</i> through Ch. VI, "Death in the Family"
Oct. 11	<i>Sons and Lovers</i> through Ch. XI, "The Test on Miriam"
Oct. 18	finish <i>Sons and Lovers</i>
Oct. 25	<i>The Rainbow</i> through Ch. VI, "Anna Victrix"
Nov. 1	<i>The Rainbow</i> through Ch. XII, "Shame"
Nov. 8	finish <i>The Rainbow</i>
Nov. 15	from <i>Selected Stories</i> : "England, My England," "The Horse-Dealer's Daughter," "The Rocking-Horse Winner"

Leader: Lee Harrod is Professor Emeritus from The College of New Jersey, where he taught modern literature for many years.

Wednesdays: 1:45 to 3:45 p.m., 8 weeks: September 27 through November 15.

Location: Presbyterian Church of Lawrenceville